

SAM SAPIN | DV DIRECTOR + EDITOR

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I'm a UK/US dual national with own kit and transport. Experienced both on location and in edit across multiple genres, factual/fact ent, digital, shortform and longform. I'm looking for DV Directing or editor roles. London + Manchester based.

DV Director + Senior Editor + Motion Graphics / *That Lot* / Staff **2021-2023**

Edit Producer on Amazon Prime and Youtube, editorial for video team on official social media accounts. Editor and motion graphics animator across Spotify, L'Oreal, LadBible + many more. Shot projects for Adobe, HSBC and Kellogg's.

DV Director + Editor / *3MW: Rory Peck Awards* / Channel 4 / 36 x 3' **2009-2020**

Produced and directed master interviews and intercut with archive material from award nominated films featuring some of the worlds most harrowing stories. An annual series I made for 9 years.

Director of Photography / *Forbidden Histories* / Science Channel / 48' **2019**

Hunting for the real Noah's Ark near the Syrian border, Turkey.

Shooting AP / *Superfactories* / BBC Four - Science Channel - Pioneer Productions / 9 x 48' **2019**

R&D, writing shooting scripts and filming some of the worlds largest / most innovative factories in Sweden, South Korea and Japan. Gimbal, lots of GoPro rigging, capturing entire process along production line.

Editor / *Betraying the Game* / BBC Africa / 48' **2018**

Lead editor on story structure / aesthetic, pre production on location in Ghana, unpicking 100's of hours of undercover material with journalists on the ground lead by the masked vigilante Anas Aremeyaw Anas. This film lead to the resignation of the head of the Ghana Football Association and a world cup referee. A member of Anas' team was assassinated shortly after its release.

Editor / *Rendition Revisited* / Al Jazeera English / 52' **2018**

Piecing together archive: Abu Ghraib, local activists discovering their small town airport was being used for rendering people to CIA black sites, and undercover footage mixed with contemporary reporting at Guantanamo.

Camera / *Full Frontal with Samantha Bee* / Warner Brothers TBS / (6') **2018**

Solo shooting 2nd unit at the huge Trump protests on his visit to UK for US Daily Show offshoot.

Camera / *Line of Duty: Interrogation* / BBC Creative / (5') **2018**

A promo for new LOD series where presenter Tina Dalehey gets interrogated by real policeman.

DV Director / *Empire: Obama's Legacy* / Al Jazeera English / 52' **2017**

Multi-country shoot across USA, Turkey and UK - approx 25 master interview set ups and GV's.

Shooting PD + Editor / *Africa Deforested* / United Nations (5 x 8' / 1 x 30 min) **2016**

Solo trip working alongside fixers in Madagascar, Tanzania, Ethiopia & DRC - 2 cameras and a drone. Shot/directed master interviews with heads of state and local projects fighting deforestation.

Editor / *Africa Investigates: Kenya's Big Tobacco* / Al Jazeera English / 25' **2015**

Challenging edit with first time reporter and unfolding legal battles between farmers and big tobacco.

DV Director + Editor / *Vice* / Staff **2013-2015**

Editing and shooting full length documentaries and cutting trailers in Vice New's inaugural year. Devising house style and often solo self producing in the edit with no script.

Editor + Camera / *Young and Gay: Jamaica's Gully Queens* / Vice / 25' **2014**

Filming in a Kingston storm drain with a community of exiled gay and trans kids in a country where homosexuality is still illegal, they're regularly attacked and abused, but still manage to be fabulous.

- Editor / *The Islamic State* / Vice News / 43'** **2014**
Edited one episode of this multi-part doc and cut three trailers with a journalist getting unprecedented access embedded with the Islamic State. Winner Peabody Award + Frontline Club Award, Nominated RTS Award
- Shooting PD + Editor / *Burma CJ + India 2.0* / IREX/iranwire.com / 1 x 26' + 3 x 10'** **2013**
14 flights in 14 days. Travelling solo, working alongside local fixers, following the underground journalists of Burma and the citizen activists of the Maoist red belt in rural India. Scripted, edited and narrated.
- Camera / *Children at Work: The Bollywood Kids* / BBC Learning / 30'** **2012**
First time student presenter and young contributors filming across Mumbai.
- Editor / *Haiti: After the Quake* / Al Jazeera English / 60'** **2011**
A massive archive - 1 year of news reports/rushes + 40 hrs new material. Journalist Sebastian Walker was on holiday in the Caribbean when the 2010 quake destroyed Haiti, killing thousands. He arrived the day after and stayed there for a year, filing news reports and opening a bureau. Breaking stories of disaster mismanagement, corruption, disease and Haiti's legacy of uprising and oppression.
- Shooting PD / *Abbey Rd Masterclass* / BBC Introducing / 60'** **2010**
Interviewing artists such as Mark Ronson, Tinchy Stryder and Toddla T, filming up and coming musicians at one of the worlds most iconic music studios.
- Shooting PD + Editor / *Playlist: Japan* / Al Jazeera English / 30'** **2009**
Pitched, developed, solo shot (with fixer) & edited featuring 9 of Japan's wildest musical fusion bands.
- Shooting PD + Editor / *Play Seoul* / Al Jazeera English / 9'** **2007**
Solo shot (with fixer) edited and narrated about South Korean professional video gamers.

SKILLS

Video Editing: Adobe Premiere

Motion Graphics: After Effects / Creative Suite

Audio Editing: Adobe Audition

Camera: Canon C300 / Sony Fs7/FX9/A7sii / DSLR's / Insta 360 / GoPro / Drone (unlicensed)

Education: Bachelor of Fine Arts in Multimedia Production (US Undergrad Degree)

Parsons/New School University (NYC)

Nationality: UK/US (Dual)

Kit: FS7 & a7sii

Full driving license + vehicle

Showreel:

<https://vimeo.com/485972511>